



Art history

___/10 Neo-classical and Romantic art

___/10 Impressionist, Post-impressionist, and Expressionist art

___/10 Abstract, Surreal, and Modernist art

___/10 Pop, the Group of Seven, and Contemporary art



Canova, *Psyche Revived by Cupid's Kiss*, 1757-1822
Marble, 1.55m x 1.68m x 1.01m, The Louvre, Paris



Jacques-Louis David

The Death of Marat

1793

Oil on canvas
165 cm × 128 cm
Brussels.

Jean-Auguste-Dominique Ingres

Napoleon I on his Imperial Throne

1806

Oil on canvas

259 cm × 162 cm

Musée de l'Armée, Hôtel des Invalides, Paris



Jean-Auguste-Dominique Ingres

Princesse de Broglie

1851–53

Oil on canvas

121.3 x 90.8 cm

The Metropolitan Museum of Art, New York





Eugène Delacroix, *Liberty Leading the People*, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



John Constable, *The Hay Wain*, 1821
Oil on canvas, 130 cm × 185 cm, National Gallery, London



Théodore Géricault, *Raft of the Medusa*, 1818-19.
 Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris



Caspar David Friedrich, *Das Eismeer* (The Sea of Ice), 1823-24
 Oil on canvas, 50x38", Kunsthalle Hamburg

Art Analysis *Falanqaynta Fanka*

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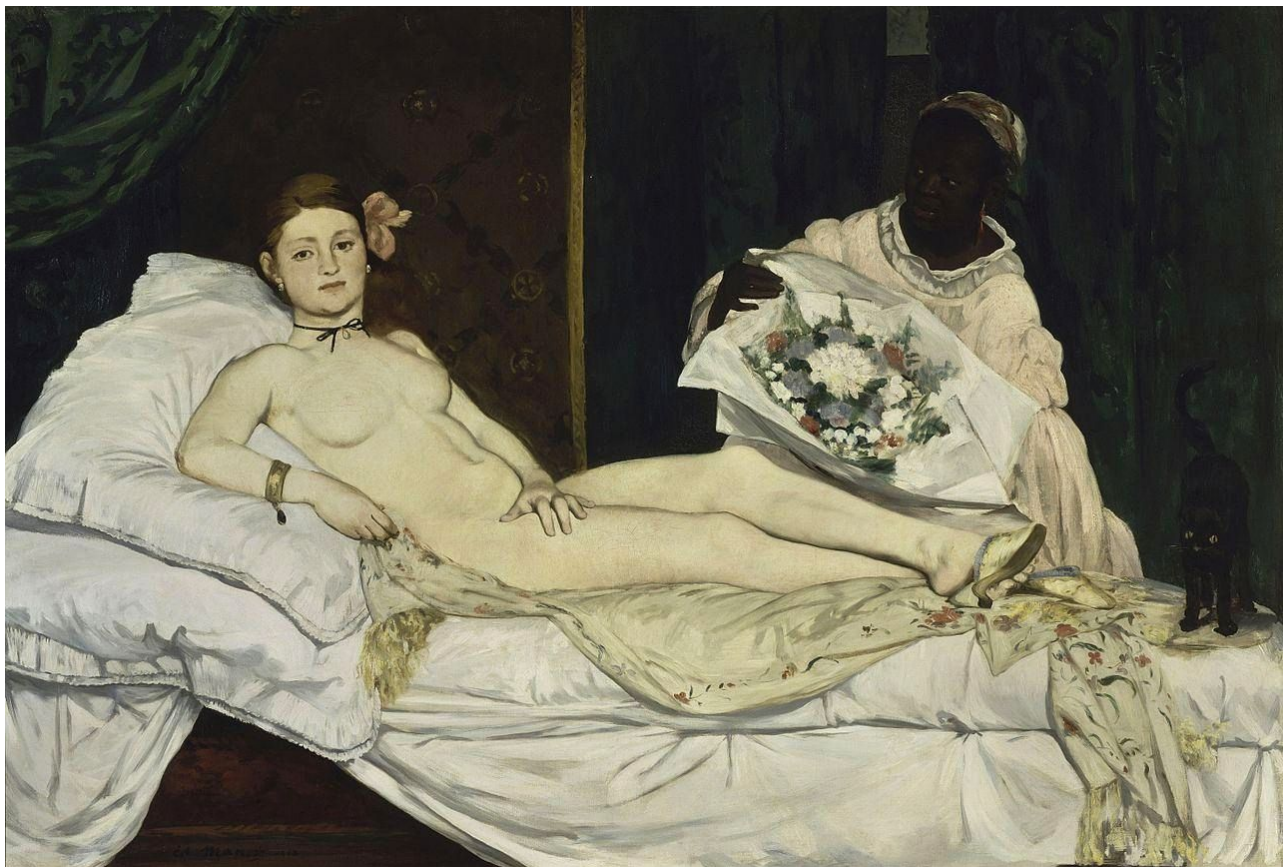
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Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Édouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm × 190 cm, Musée d'Orsay, Paris

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris



Mary Cassatt

The Child's Bath

1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



Käthe Kollwitz

Woman with Dead Child

1903

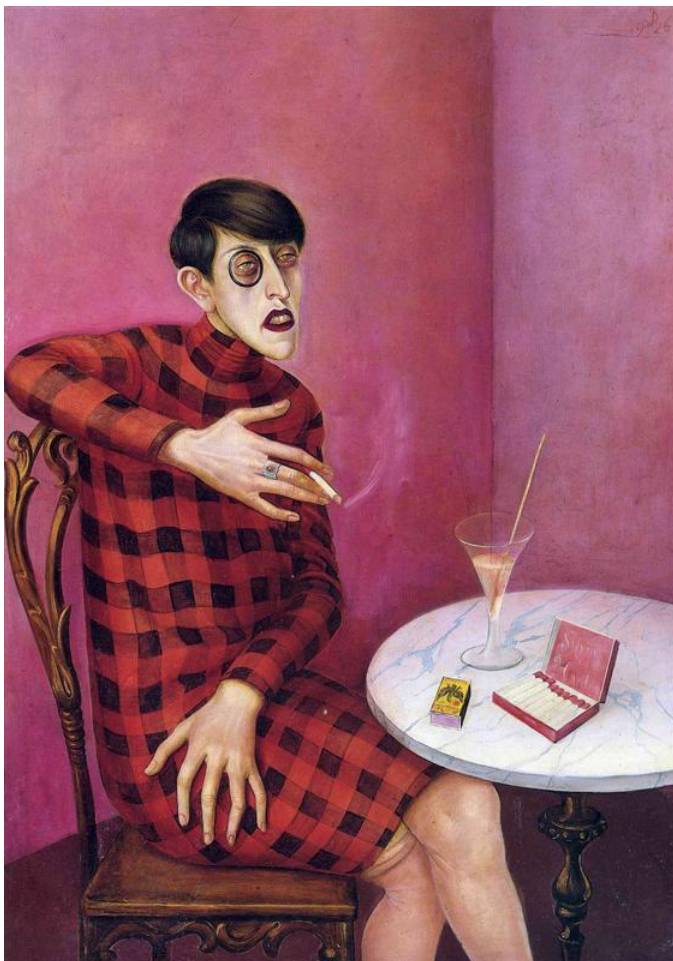
Etching
39 x 48 cm
Kunsthalle, Bremen

Max Beckmann

The Night (Die Nacht)

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

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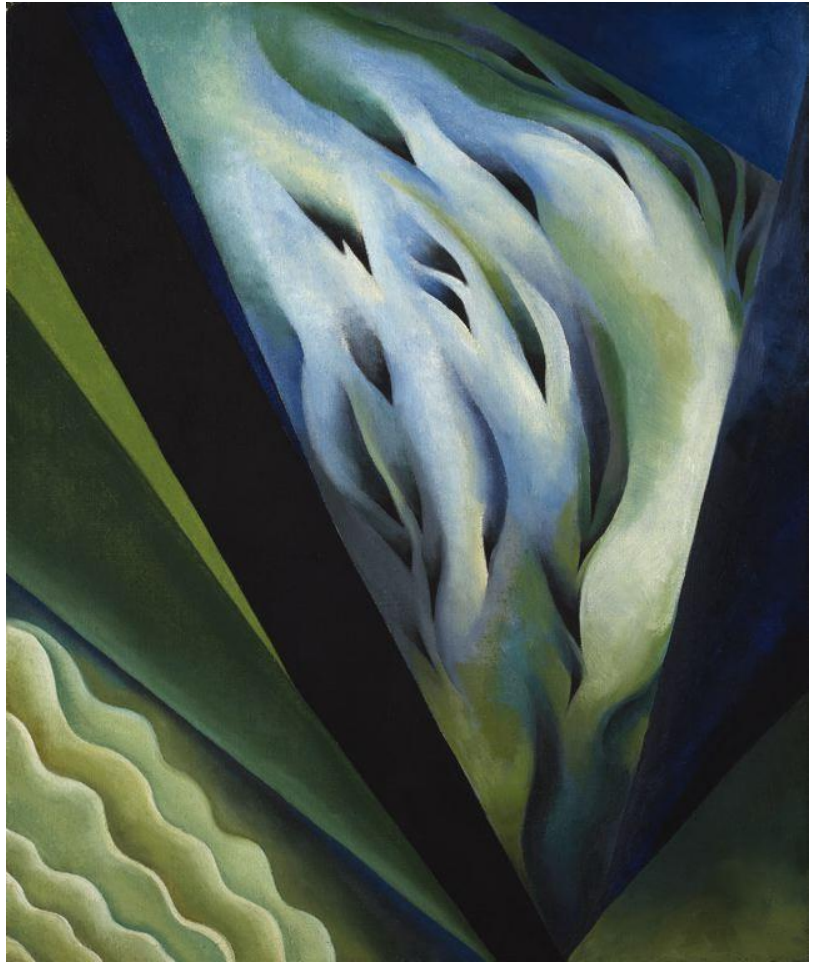
Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada



Meret Oppenheim (Switzerland), *Object*, 1936

Fur-covered cup, saucer, and spoon. Cup Ø 11cm, saucer Ø 24 cm, spoon 20 cm long, MOMA



René Magritte (Belgium), *The False Mirror*, 1929

Oil on canvas, 54 x 80.9 cm, Museum of Modern Art, New York

Surrealism

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Dada

Marcel Duchamp

The Bride Stripped Bare by Her Bachelors, Even
(The Large Glass)

1915-1923

Oil, varnish, lead foil, lead wire, and dust on two
glass panels
278 × 178 × 9 cm



Dada

Kurt Schwitters

The Merzbau

1933

installation
Hanover, Germany



Hannah Höch

***Cut with the Kitchen Knife through the
Last Weimar Beer-Belly Cultural Epoch in
Germany***

1919-1920

Collage of pasted papers
144 x 90cm
Nationalgalerie, Staatliche Museen zu
Berlin, Germany

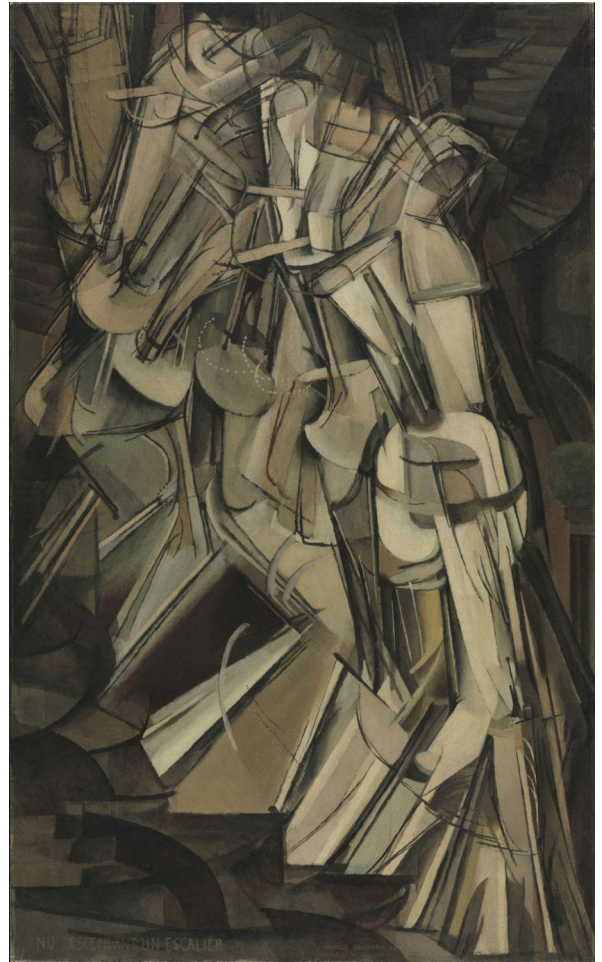
Modernism

Marcel Duchamp

Nude Descending a Staircase (No. 2)

1912

Oil on canvas
147 x 89.2 cm
Philadelphia Museum of Art



Charles Demuth

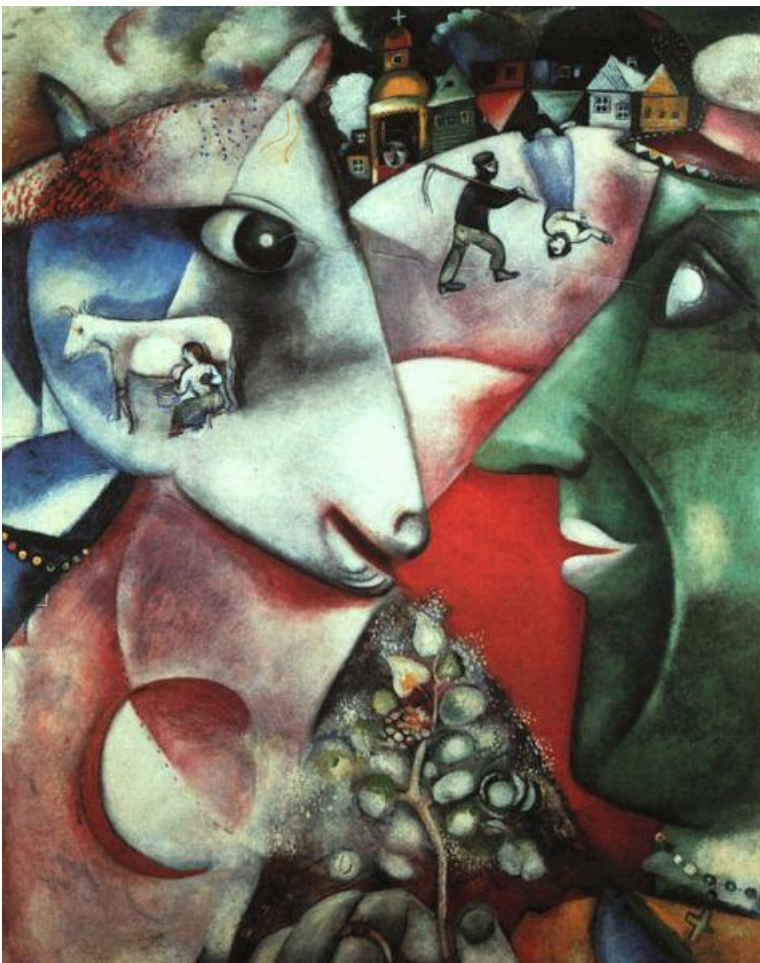
I Saw the Figure 5 in Gold

1928

Oil on cardboard
90.2 x 76.2 cm
Metropolitan Museum of Art, NY



Edward Hopper, *Nighthawks*, 1942
 Oil on canvas, 33 x 60", Art Institute of Chicago



Modernism

Marc Chagall

I and the Village

1911

Oil on canvas
 192.1 cm × 151.4 cm
 Museum of Modern Art, NY

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Canadian Landscape

Emily Carr (Canada)

Eagle Totem

Circa 1930

oil on canvas
61 x 45.7 cm
Private collection



Tom Thompson (Canada), ***The Jack Pine***, 1915-17

Oil on canvas, 127.9 x 139.8 cm, National Gallery of Canada, Ottawa

Pop

Richard Hamilton

***Just What Is It that Makes
Today's Homes So Different, So
Appealing?***

1956

Collage
10 1/4 x 9 3/4"

Kunsthalle Tübingen, Tübingen



3/25

R. Hamilton



Jeff Koons

Rabbit

1986

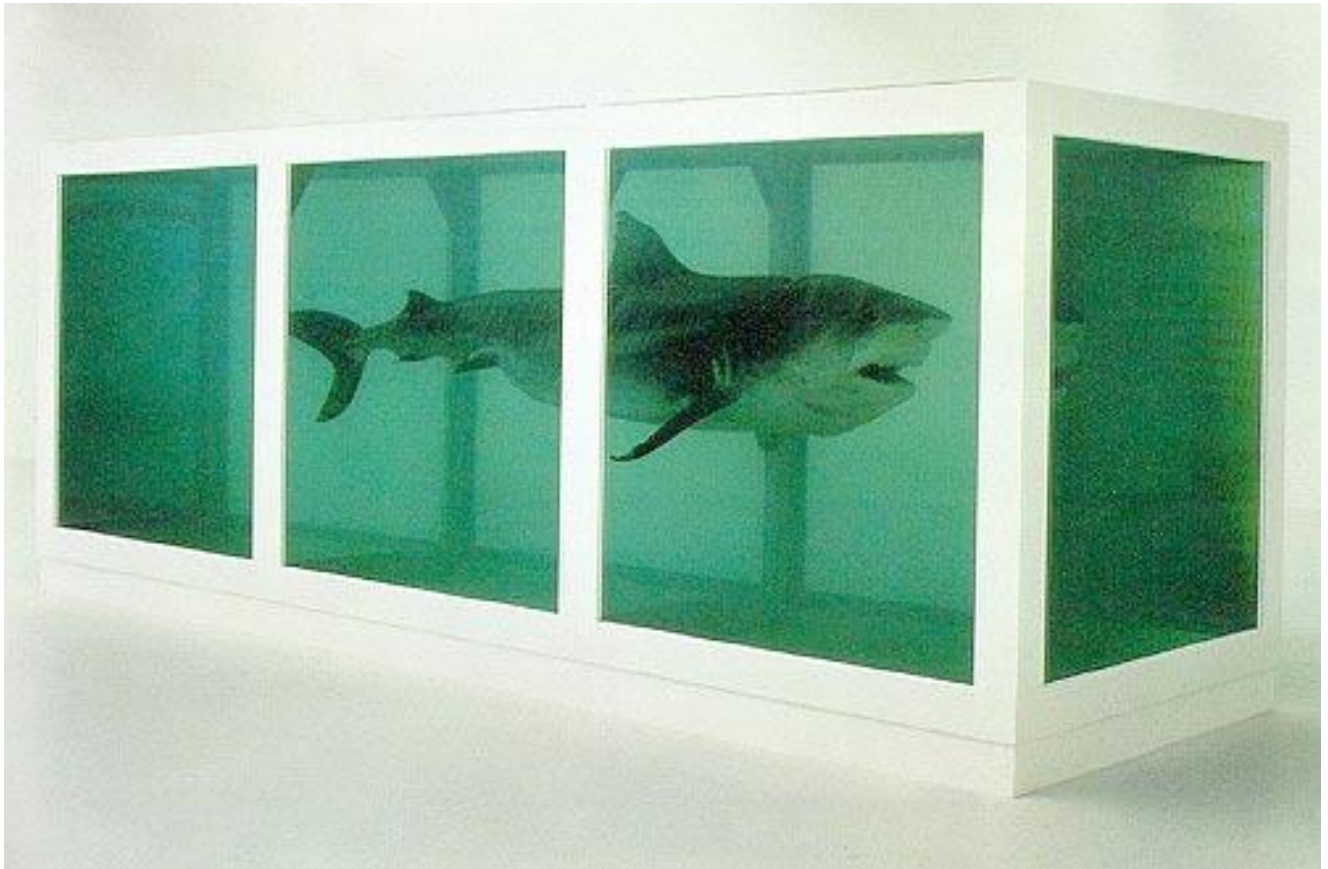
Stainless steel sculpture
The Broad, Los Angeles



Banksy (UK), *Sweep It Under The Carpet*, 2006
Tiger shark, glass, steel, formalin, 84"x204", private collection



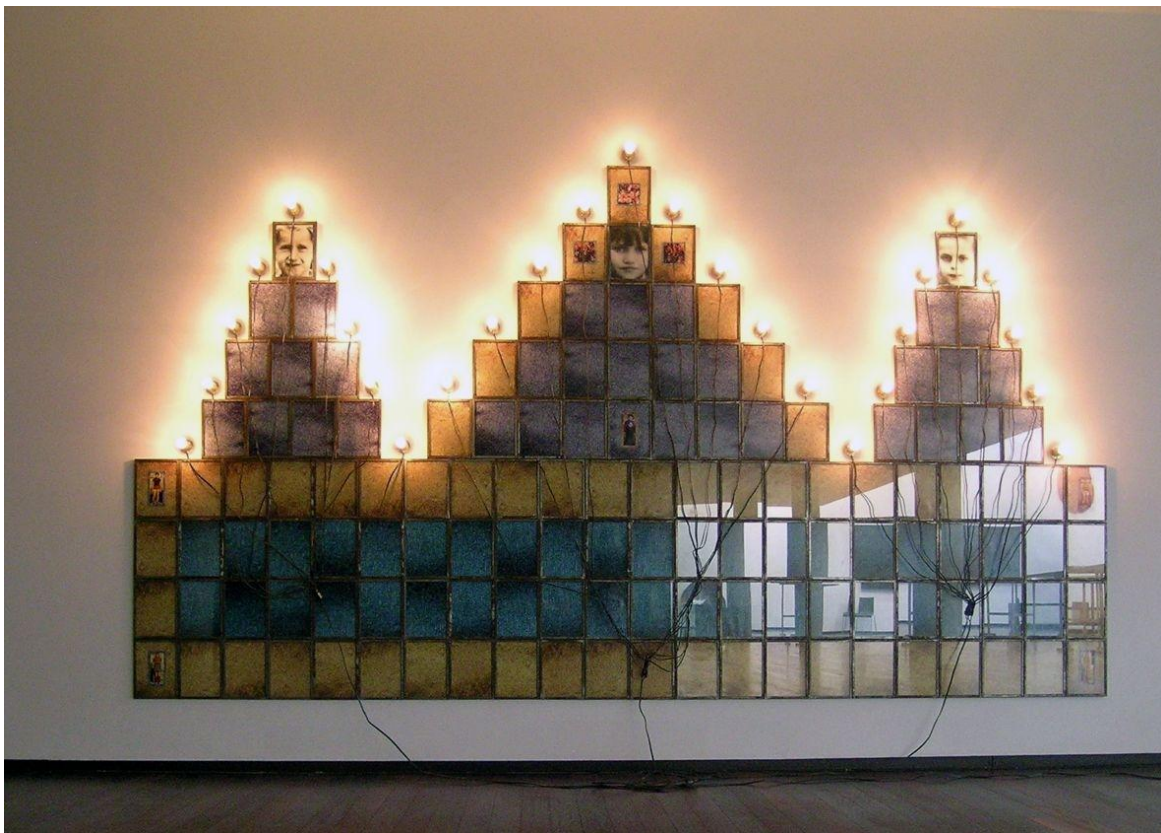
Ron Mueck (Australia), *Mask II*, 2001-02
Mixed media, San Francisco Museum of Modern Art.



Damien Hirst (UK), *The Physical Impossibility of Death in the Mind of Someone Living*, 1991
Tiger shark, glass, steel, formalin, 84"x204", private collection



Louise Bourgeois (France-US), *Maman*, 1995
Bronze with marble eggs, 30 x 33', National Gallery of Art, Ottawa.



Christian Boltanski (France), *Monument*, 1986

Black and color photographs, collages in effigies and borders, glass and metal frames, light bulbs and electric wires, 188 x 334 x 7 cm



Mary Pratt (Newfoundland), *Smears of Jam Lights of Jelly*, 2007

© Estate of Mary Pratt

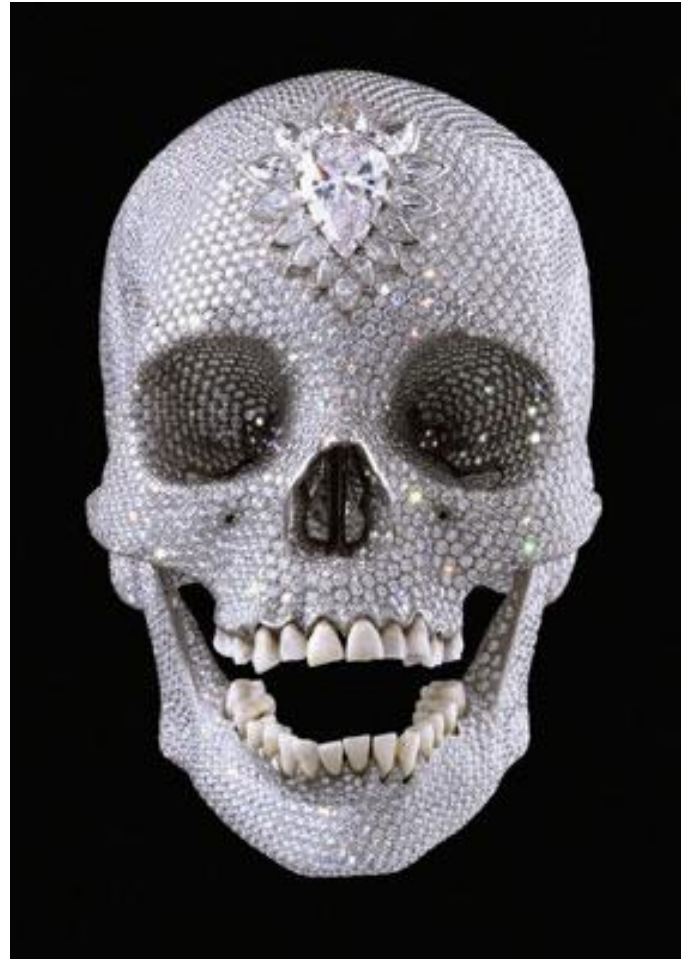
Contemporary

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Andy Goldsworthy

***Carefully Broken Pebbles Scratched White with
Another Stone***

1985

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Art Vocabulary

Analogous colours

Midabada isku midka ah

Background

Asalka

Blending

Isku-dhafka

Blurring details

Faahfaahinta araga

Brainstorming

Maskaxda

Brushstroke

Cadayashada burushka

Central composition

Halabuurka udub-dhexaadka

Colour composition

Halabuurka midabka

Colour scheme

Nidaamka midabka

Colour mixing

Isku-dhafka midabaynta

Colour wheel

Midabka midabka

Complementary colours

Midabyo isugeyn ah

Composition

Halabuurka

Contour drawing

Sawir qaade

Contrast

Isweydaarsiga

Cool colours

Midabada qabow

Creativity

Hal-abuurnimo

Cropping

Abuurka

Cross-hatching

Isugeynta-isugeynta

groups of colours that are next to each other on the colour wheel

kooxo midabyo leh oo midba midka kale ku xiga giraha midabka

the part of an artwork that is far away

waa qeyb ka mid ah farshaxanimada oo aad uga fog

mixing from light to dark

isku darida iftiinka iyo mugdiga

making small things have less detail so they seem far away

sameynta waxyaabaha yaryar waxay leeyihiin faahfaahin yar sidaa darteed waxay umuuqdaan meel fog

coming up with a large number of ideas

la imaatinka fikrado fara badan

the mark made by the bristles of a brush in painting

calaamadda ay sameeyeen burushka burushka ee rinjiga

an arrangement where the most important thing is in the middle

isku xirnaansho halka waxa ugu muhiimsan ay ka yihiin dhexda

the arrangement of colours in an artwork

qaabka midabaynta farshaxanka

the choice of colours in an artwork

doorashada midabbada ee farshaxanimada

adding two or more colours together

ku darista laba ama ka badan midabyo isku mid ah

a circle of coloured sections that shows the relationships between colours

goobaabin qaybo midab leh oo muujinaya xiriirka ka dhexeeya midabada

colours that are opposites on the colour wheel

midabyo iska soo horjeedo giraangiraha midabka

the arrangement of things in an artwork

isku dubbaridka shay farshaxanimo

drawing the edges and outlines

sawirida geesaha iyo dulucda

the difference between the lights and darks

farqiga u dhexeeya nalalka iyo mugdiga

colours that are calm and soothing, such as blues and greens

midabada deggan oo deggan, sida buluugga iyo cagaarka

ideas that are useful, unique, and insightful

fikradaha waxtarka leh, kuwa gaarka ah, iyo kuwa waxtarka leh

cutting off part of a picture

goynta qayb ka mid ah sawirka

drawing using close parallel lines that cross each other at an angle

sawir ku sameynta adigoo adeegsanaya xariiq isbarbar socda oo midba midka kale uga gudbo xagal

Cyan Cyan	a greenish-blue colour that is one of the colour primaries midab cagaar cagaaran oo buluug ah oo ka mid ah midabada koowaad
Decreasing contrast Hoos u dhigida farqiga u dhexeeya	making the range between the lights and darks smaller so that things look muddier and far away ka dhigista farqiga u dhexeeya nalalka iyo mugdiga si ay waxyaabo u muuqdaan kuwo dhoobo iyo fogba
Depth Qoto dheer	the sense that some things are near and others are far away dareenka in waxyaabo qaar dhow yihiin kuwa kalena fog yihiin
Detail Faahfaahin	small, important parts of a drawing qaybo yar yar, oo muhiim ah sawirka
Dry brush painting Rinjiyeynta burushka qallalan	creating scratchy brushstrokes using a brush that is mostly dry sameynta burush xoq leh iyadoo la adeegsanayo buraash inta badan qallalan
Dull colours Midabada jilicsan	colours that are weak, and not very vivid midabada daciifka ah, oo aan aad u muuqan
Foreground Forta hore	the part of an artwork that is biggest and closest waa qeyb ka mid ah farshaxanimada ugu weyn uguna dhow
Hatching Nabar jeexjeexin	drawing using close parallel lines Sawirid iyadoo la adeegsanayo xariijin isbarbar socda
Idea development Kobcinta fikradda	a process that is used to create useful, insightful, and unique ideas waa geeddi-socod loo adeegsado abuurista waxtar, fahan, iyo fikrado qaas ah
Increasing contrast Kala-duwanaanshaha oo kordha	making the range between the lights and darks bigger so that things look more intense and close up ka dhigista farqiga u dhexeeya nalalka iyo mugdiyada si ay u muuqdaan kuwo sii xoog badan oo dhow
Insightful Waxgarad	something that shows deep thinking wax muujinaya feker qoto dheer
Intense colours Midabyo culus	colours that are strong and very vivid midabada xoog badan oo aad u muuqda
Magenta Magenta	a reddish purple (hot pink) that is one of the colour primaries guduud casaan (guduud kulul) oo ka mid ah midabada midabaynta
Modelling Qaabeynta	making things 3D using blending sameynta waxyaabaha 3D iyadoo la adeegsanayo isku-darka
Negative space Meesha taban	the shape of the space between the things you would normally look at (the positive space) qaabka qaabka u dhexeeya waxyaalaha aad caadi ahaan fiirin lahayd (booska togan)
Non-central composition Halabuurka aan-udub-dhexaadka ahayn	an arrangement where the most important thing is NOT in the middle abaabul halkaas oo waxa ugu muhimsan uusan ahayn dhexda
Positive space Meel wanaagsan	the contour of the things you would normally look at dusha waxyaabaha sida caadiga ah aad u eegi lahayd
Primary colour Midabka koowaad	a colour that cannot be mixed using other colours cyan, yellow, and magenta midab aan lagu dhex qarin karin iyadoo la isticmaalayo midabyo kale cyan, jaale, iyo magenta
Reference images Sawirada tixraacyada	photographs used to look at so you can make a better artwork sawirada loo isticmaalay in lagu fiiriyo si aad u wanaajiso farshaxanka

Rotating
Bedelaad

turning a picture to a new angle
u rogida sawirka xagal cusub

Secondary colour
Midabka labaad

a colour that is created by mixing two primary colours red, green, and blue
midab waxaa loo abuuray marka la isku daro laba midabbo hoose casaan, cagaar, iyo buluug

Shading
Xareynta

drawing with white, black, and greys
sawir ku qaadis caddaan, madow iyo midab

Sharpening details
Faahfaahinta sharkaynta

making small things have more detail so they seem close up
sameynta waxyaabaha yaryar waxay leeyihiin faahfaahin dheeraad ah sidaa darteed waxay umuuqdaan kuwa dhow

Smoothness
Caqliga

drawing cleanly, with no bumps
sawir nadiif ah, oo aan lahayn nabarro

Split complementary colour scheme
U kala bixi nidaamka midabaynta

a colour scheme using one base colour, and two colours on either side of the complementary
qorshe midab leh oo isticmaalaya midab salka, iyo laba midab labada dhinac ee dhameystirka

Square colour scheme
Nidaamka midabka laba jibaaranaha

a colour scheme in which colours are balanced around the colour wheel in the shape of a square
qorshe midab kaas oo midabyadu isku dheellitiran yihiin wareegga midabka ee qaabka labajibbaaranaha

Stippling
Stippling

drawing using small dots
sawirka iyadoo la adeegsanayo dhibco yar yar

Texture
Dareenka

drawing that looks the same as what it feels like
sawirka u eg midka uu dareemayo

Thumbnail drawings
Sawir-gacmeedka suulka-gacmeedka

small drawings that are used to develop the composition of an artwork
sawirro yaryar oo loo adeegsadey in lagu horumariyo isku-dhafka farshaxanka

Triad colour scheme
Nidaamka midabka Saddex geesoodka

a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle
qorshe midab kaas oo midabyadu isku dheellitiran yihiin wareegga midabka qaab saddex xagal

Unique
Mid aan caadi ahayn

something that is rare, or one-of-a-kind
waa wax dhif ah, ama mid-nooc ah

Warm colours
Midabada diirimaadka

colours that are suggestive of heat or passion yellows, oranges, and reds
midabada u soo bandhigaya kuleylka ama rabitaanka hurdi huruudda, oranji, iyo reds

Web-mapping
Khariidaynta shabakadda

linking together ideas into a web
isku-xidhka fikradaha shabakadda

Wet-on-wet painting
Rinjiyeynta qoyan qoyan

adding paint to an already wet painting surface
ku dar rinjiyeynta rinji dusha ka qoyan

Zooming in/zooming out
Soo dhaweyn / fogeyn

making a picture seem closer (zoom in) or further away (zoom out)
sameynta sawir u muuqda mid ku dhow (dhaweyn) ama fog (fogeyn)



3/25

R. Hon. Hon

